

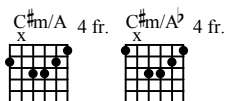
ALL TORN DOWN

As recorded by The Living End

(From the 1998 Album THE LIVING END)

Transcribed by Cam Penny

Words by
Music by



A Intro

Moderate Rock ♩ = 132

C#m

C#m/A

C#m/A2

G#7



C#m C#m/A C#m/A? G#7

9

ff
let ring

T 6 5 6 6 5 6 6 5 6 6

A 6 6 6 6 6 6 6 6 6 6

B 4 6 6 6 6 6 6 6 6 6

fff

fff

T 6 5 6 6 5 6 6 5 6 6

A 6 6 6 6 6 6 6 6 6 6

B 4 6 6 6 6 6 6 6 6 6

C#5 B5 C#5 B5 A

13

Gtr II

let ring

1/2

sl. *sl.* *sl.*

T 6 6 4 6 6 4 9 9 9 (9) 7 7 (7) 5 5 5 0 2 2 0 2 2 4 4 (4) 4 2 0

A 6 6 4 6 6 4 6 6 6 (6) 4 4 (4) 2 2 2 0 2 2 2 2 2 2 2 2 0

B 4 4 2 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C#5 B5 C#5 B5 A

17

let ring

1/2

sl. *sl.* *sl.*

T 6 6 4 6 6 4 9 9 9 (9) 7 7 (7) 5 5 5 0 2 2 0 2 2 4 4 (4) 4 2 0

A 6 6 4 6 6 4 6 6 6 (6) 4 4 (4) 2 2 2 0 2 2 2 2 2 2 2 2 0

B 4 4 2 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B Verse

Faster ♩ = 137
C#m A

21

f

T A B

C#m A

25

T A B

sl.

E 1. G# 2. G#

29

Gtrs II, III *fff*
let ring P.M. P.M.

T A B

sl. *sl.*

C Chorus

Chorus section (Measures 32-35). Chords: A, B, E, A, B, E.

Gtr II

Gtr IV

Tablature for Gtr IV (Measures 32-35):

Measure	T	A	B
32	0 0 0	5 5 5	0 0 0
33	0 0 0	5 5 5	0 0 0
34	0 0 0	5 5 5	0 0 0
35	0 0 0	5 5 5	0 0 0

To Coda

To Dbl. Coda

Chorus section (Measures 36-39). Chords: A, B, C#m.

Tablature for Gtr IV (Measures 36-39):

Measure	T	A	B
36	0 0 0	5 5 5	0 0 0
37	0 0 0	5 5 5	0 0 0
38	0 0 0	5 5 5	0 0 0
39	0 0 0	5 5 5	0 0 0

D Verse

Verse section (Measures 40-43). Chords: C#m, A.

Tablature for Gtr IV (Measures 40-43):

Measure	T	A	B
40	0 0 0	5 5 5	0 0 0
41	0 0 0	5 5 5	0 0 0
42	0 0 0	5 5 5	0 0 0
43	0 0 0	5 5 5	0 0 0

43

C#m A

sl.

D.S. al Coda

47

E G#

fff let ring

P.M.

sl.

E Bridge

49

C#m A B C#m A B

f

Gtr IV

E G#

53

Gtrs II, IV

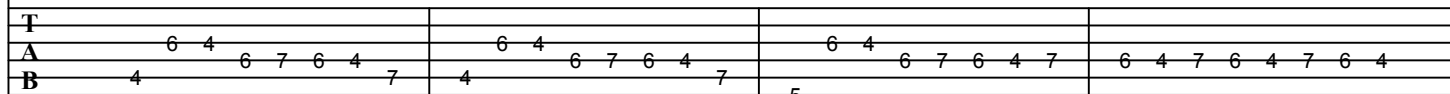
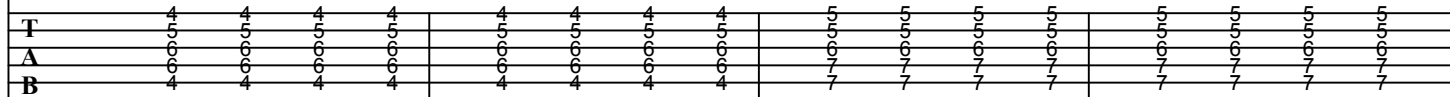
let ring

P.M.

F Guitar Solo

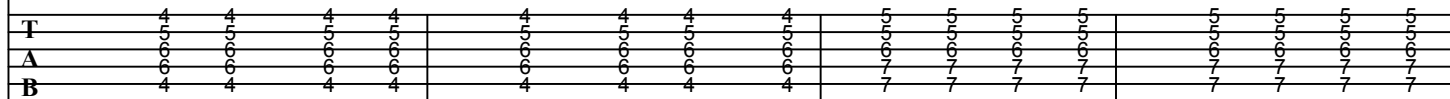
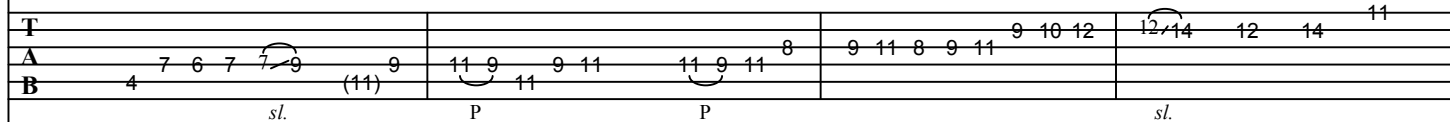
C#m

A

Gtr II *fff*Gtr IV *mf*

C#m

A



63

C#m A

T 11 11 14 13 | 11 9 11 9 | 10 9 10 9 10 | 9 10 9 9 11

A 11 9 11 9 | 10 9 10 9 10 | 9 10 9 9 11

B 11 9 11 9 | 10 9 10 9 10 | 9 10 9 9 11

H P sl.

67

C#m A

T 9 12 9 | 11 9 11 9 | 11 9 11 9 | 11 9 11 9 | 11 11 9 11 | 11 9 9 9 9 6 6 6 | 7 9 10

A 11 9 11 9 | 11 9 11 9 | 11 9 11 9 | 11 9 11 9 | 11 11 9 11 | 11 9 9 9 9 6 6 6 | 7 9 10

B 11 9 11 9 | 11 9 11 9 | 11 9 11 9 | 11 9 11 9 | 11 11 9 11 | 11 9 9 9 9 6 6 6 | 7 9 10

P P P P P P f fff sl. sl. sl.

G Verse

71

C#m A

T x 4 4 4 4 | 4 4 4 4 | 5 5 5 5 5 5 | 5

A x 4 4 4 4 | 4 4 4 4 | 5 5 5 5 5 5 | 5

B 4 4 4 4 | 4 4 4 4 | 5 5 5 5 5 5 | 5

f N.H.-----|

C#m A

75

T A B

E G#

79

fff
let ring-----

P.M.-----

D.S.S. al Dbl. Coda

T A B

[H] Bridge

C#m A B C#m A B

81

T A B

Gtr IV

T A B

G#

85

Gtrs II, IV

T A B

87

Bm A G

T
A
B

I Outro

91

$\text{♩} = 132$
C#m C#m/A C#m/A^b G#7

Gtr II

T
A
B

sl.

95

rit.
C#m C#m/A C#m/A^b G#7

let ring

T
A
B

sl.

99

C#m

T
A
B